

Other Tips & Tricks:

- By using higher Volume and lower Gain settings, the Bass TightDrive JR works more like a clean boost. Try EQ normal, Tight set to Fat, and Tone straight up.
- For the most mid-boost, set the EQ sw. on Smooth & the Tight switch to Tight, for least mid-boost, use Plexi EQ.
- For a darker tone or when using the pedal directly connected to a PA, set EQ sw to Smooth and turn down Tone
- A good way to set up the volumes is to begin with Volume at 0, and set Dry Low for about the same volume as when bypassed. Then bring up the Volume to blend in the distortion.
- When using higher settings on the Tight switch, you might need to increase the Dry Low control more.... less if Tight switch is on Fat.



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Thanks for buying a Bass TightDrive JR™ pedal, another Amptweaker™ product we designed with your advice. The Bass JR series pedals have extended lowend, and our Dry Low blend knob. These small, light-weight pedals even have a built-in noise gate. Keep the ideas coming!

James Brown
James Brown, Amp Engineer

Cool Ideas:

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- Gain, Volume, & Tone controls
- EQ switch Plexi/Normal/Smooth
- Adjustable Noise Gate
- Use 9-18V, for 50W to 100W amp tone
- Dry Low blends clean lowend back in!

How does the **TIGHT DRIVE** work?

Volume—Master Volume of dirt, set for boost or balance with the bypassed levels

Tone—EQ, adjusts highs up and down to balance with lows

Gain—adjusts distortion...set lower for more transparent clean boosts, higher for heavier tones

EQ SW—select Plexi to tweak mids & edge for stack tones, Smooth warms highs

Output Jack—connect to the next pedal's input or amp

True Bypass SW—disconnects all circuitry and directly connects Input jack to the Output Jack

DC Jack—use regulated 9V–18VDC supply, with (-)center pin...9V is the most distorted, 18V is cleaner, and louder—is better for clean boosting

Tight SW—Tight for aggressive, chunky attack Fat for a thicker, more 'singing' distortion tone

Dry Low—Blends in clean lowend

Noise Gate—Use to cut hum/noise

Input Jack—from bass or previous effect. Disconnects battery when unplugged

Tie-wrap holes—use to mount on 'hole' style pedalboards

Screw holes—use to mount on your pedalboard using screws or bolts

Specs:

- Input impedance: 250K Ohm (with the effect on)
- Output Impedance: 1K Ohm (with the effect on)
- Current draw: 13mA at 9V, 17mA at 18V
- Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
- Housing: 2mm Aluminum for strength with less weight
- Weight: 9 ounces
- Dimensions: 2.7"W X 4.65"D X 2"H