

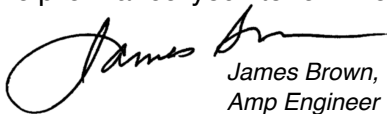
**amptweaker**<sup>TM</sup>  
good tone comes from tweaking ...

Bass

**TIGHT DRIVE**<sup>TM</sup>



Thanks for purchasing your new Bass TightDrive<sup>TM</sup> pedal, another Amptweaker<sup>TM</sup> handmade product designed with consumers' advice. I've received many product ideas and feature suggestions, and the result is a specially tweaked overdrive that solves many of the problems bassists with many production pedals. I hope you enjoy jamming through it and finding different ways it can help enhance your tone. Keep those ideas coming!

  
James Brown,  
Amp Engineer

**Cool Ideas:**

- True Bypass switching—buffered when pedal is ON
- Tight Attack control lets YOU dial in the chunk
- Gain, Tone, Volume controls, OK—these aren't special
- Pre/Post selectable Effects Loop—tracks Bypass Switch!
- Battery On/Off switch with red 'Don't Forget' indicator
- LED lit knobs when using a DC adapter
- Magnetic sliding battery access—no tools required
- 14 Ga. steel chassis—so you can stomp it

Bass

# How does the **TIGHT DRIVE**™ work?



**Volume**—a Master Volume, you set it high for clean boost or use to balance to bypassed levels

**Tone**—high EQ, set low for a smoother tone when overdriving a tube

**Gain**—adjusts the pedal's distortion. For a cleaner boost turn this down and the master up, or crank for serious overdrive

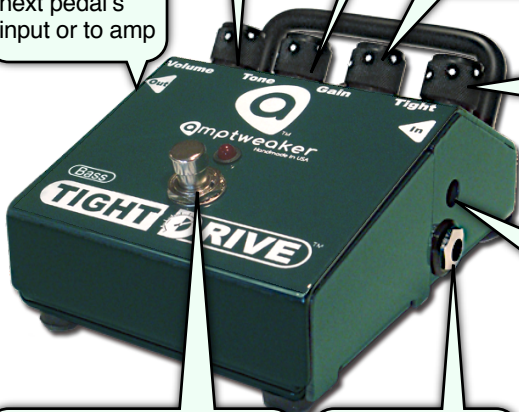
**Output Jack**—connect to the next pedal's input or to amp

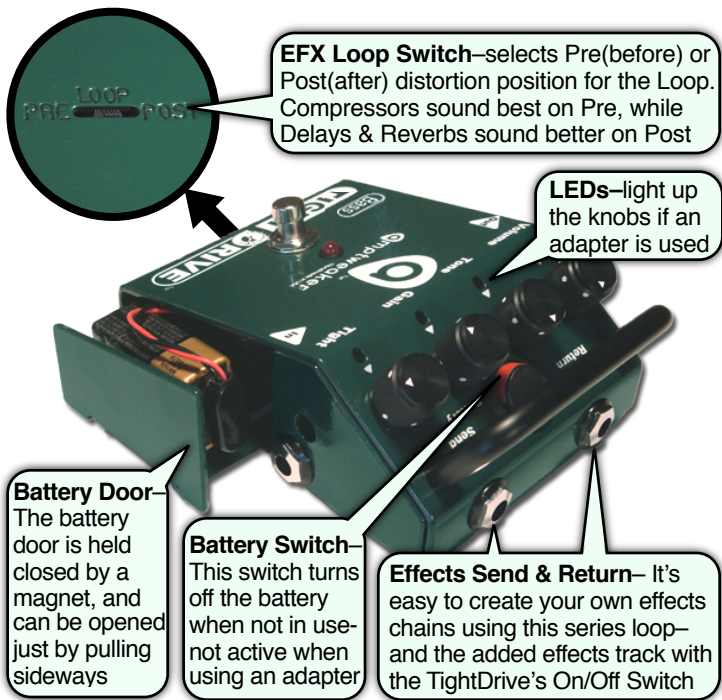
**Tight**—set higher for an aggressive, chunky attack—lower for thick, fatter, nastier distortion

**DC Jack**—use a high quality regulated 9VDC adapter with center pin grounded—will work with 6V (compressed) to 18V (clean and dynamic). I like 9V best

**True Bypass Switch**—when bypassed, the bass guitar signal bypasses all circuitry. When active, this circuit is buffered, to avoid signal loss.

**In Jack**—from the bass or previous effect. The battery disconnects when unplugged





**EFX Loop Switch**—selects Pre(before) or Post(after) distortion position for the Loop. Compressors sound best on Pre, while Delays & Reverbs sound better on Post

**LEDs**—light up the knobs if an adapter is used

**Battery Door**—The battery door is held closed by a magnet, and can be opened just by pulling sideways

**Battery Switch**—This switch turns off the battery when not in use—not active when using an adapter

**Effects Send & Return**— It's easy to create your own effects chains using this series loop—and the added effects track with the TightDrive's On/Off Switch

### Specs:

- Input impedance: 250K Ohm (effect on)
- Output Impedance: 1K Ohm (effect on)
- Current: 11mA with 9V battery, 20mA with 9V adapter(adds knob LEDs)
- Housing: 14 Gauge galvanized steel
- Weight: 2 pounds
- Dimensions: 3.75"W X 5"D X 2"H
- Adapter: 9VDC adapter w/ 5.5mm X 2.1mm positive barrel center ground

## Other Tips & Tricks:

- Effects like compressors, synths, and octavers tend to work best with the Effects Loop set to Pre.
- Effects like delay, reverb, EQ, chorus, vibe/tremolo, and most others tend to sound best with the Loop set to Post.
- Try putting an EQ in the Pre/Loop, to experiment with varying distortion feel, similar to the Tight control's affect.
- By using very low gain/volume settings, the Bass TightDrive can prevent a small bass amp from having a floppy low end when it starts to clip the power amp.
- For a really dark, vintage bass tone, turn the Tone and Tight fully down, Volume up and Gain about halfway.
- Select Pre/Effects Send to use it as a switchable 'clean' send to another effects chain, tuner input or amp.
- Select Post/Effects Send to use it as an auxiliary send to some other effects or amp AFTER the TightDrive distortion.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.
- To add some dry full range bass, use an auxiliary mixer with one input connected to the Send....which turns off with the TightDrive's footswitch.

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*Amptweaker, LLC, P.O. Box 387, Batavia, OH 45103*

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