

Other Tips & Tricks:

- With higher Volume/lower Fuzz settings, the Bass TightFuzz sounds like a small tube amp (with Tight on Fat, 70's EQ, Tone lower, Germanium transistor) or a treble booster (with Tight UP, 60's EQ). Set the Dry Low to taste.
- For the thickest and buzziest fuzz, use Silicon, 'Now', and Fat settings....and crank the Fuzz! Dry Low to taste.
- A good way to set up the volumes is to begin with Volume at 0, and set Dry Low for about the same volume as when bypassed. Then bring up the Volume to blend in the fuzz.
- When using higher settings on the Tight switch, you might need to increase the Dry Low control more.... less if Tight switch is on Fat.



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Thanks for buying a Bass TightFuzz JR™ pedal, another Amptweaker™ product we designed with your advice. The Bass JR series pedals have extended lowend, and our special Dry Low blend knob. Keep the ideas coming!

James Brown
James Brown, Amp Engineer

Cool Ideas:

- True Bypass— special input circuitry, works great with active pickups
- Tight switch lets YOU dial in the chunk
- Volume, Tone & Fuzz with automatic bias tracking for better clean tones
- EQ switch for 60's, 70's, or 'Now'
- Germanium/Silicon transistor switch
- Dry Low blends clean lowend back in!

