Other Tips & Tricks:

- · The Bass TightMetal JR works best in front of a clean channel or as a preamp. rather than to overdrive a dirty amp.
- The Thrash EQ setting cuts mids and extends the highs.
- For a darker tone or when using the pedal directly connected to a PA, set EQ sw to Smooth.
- A good way to set up the volumes is to begin with Volume at 0, and set Dry Low for about the same volume as when bypassed. Then bring up the Volume to blend in the distortion.
- When using higher settings on the Tight switch, you might need to increase the Dry Low control more.... less if Tight switch is on Fat.



Amptweaker, LLC made in USA 3482 Keith Bridge Rd, #345 www.amptweaker.com Cumming, GA 30041 ©2016 Amptweaker, LLC

amp

True Bypass

SW-disconnects

all circuitry and

directly connects

Input jack to the

Output Jack

DC Jack-use regulated 9V-

18VDC supply, with (-)center

pin...9V is the most distorted,

18V is cleaner, and louder-for

a more dynamic tone



Thanks for buying a Bass TightMetal الم pedal, another Amptweaker product we designed with your advice. The Bass JR series pedals have extended lowend, and our Dry Low blend knob. These small, light-weight pedals even have a built-in noise gate. Keep the ideas coming!

James Brown, Amp Engineer

Current draw: 13mA at 9V,

Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive

Housing: 2mm Aluminum for

Dimensions: 2.7"W X 4.65"D

strength with less weight

barrel, center ground

Weight: 9 ounces

17mA at 18V

negative(-)

X 2"H

Cool Ideas

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- · Gain, Volume, & Tone controls
- EQ switch Thrash/Normal/Smooth
- Adjustable Noise Gate—stop notes hard
- Use 9-18V, for 50W to 100W amp tone
- · Dry Low blends clean lowend back in!



Noise Gate-Use

to cut hum/noise

Input Jack-

from bass or

Disconnects

battery when

unplugged

previous effect.