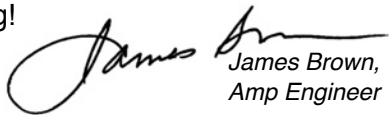


amptweakerTM
good tone comes from tweaking ...



Welcome! Thanks for purchasing your FatRockTM pedal, another AmptweakerTM handmade product designed with your advice. The FatRock is based on consumers' requests for a warmer version of our popular TightRockTM distortion pedal. It ranges from moderate to high gain distortion with built-in noise gate, gain boost and PlexEQ switches and it has SideTrak, a second effects loop that works when the pedal is OFF. Keep those ideas coming!


James Brown,
Amp Engineer

Cool Ideas:

- True Bypass switching—buffered when pedal is ON
- Tight Attack control lets YOU dial in the chunk
- Gain, Volume, & Tone with Gain and PlexEQ switches
- Noise gate threshold automatically tracks gain control
- Pre/Post selectable Effects Loop—tracks Bypass Switch
- SideTrakTM Loop comes on when pedal is OFF
- Battery On/Off switch with red 'Don't Forget' indicator
- LED lit knobs when using a DC adapter

How does the **FAT ROCK** work?

PlexEQ—sets EQ to vintage stack tone

Tone—EQ, shelves highs up and down to balance with lows

Noise Gate—reduces noise, adjusts threshold automatically with gain adjustment

Gain & Boost SW—controls amount of distortion: vintage gain with Boost out and Gain low, and modern high-gain tones when cranked!

Volume—a Master Volume, set for boost or balance with bypassed levels

Tight— set higher for an aggressive, chunky attack—lower for thick, fatter distortion

Output Jack—connect to the next pedal's input or amp

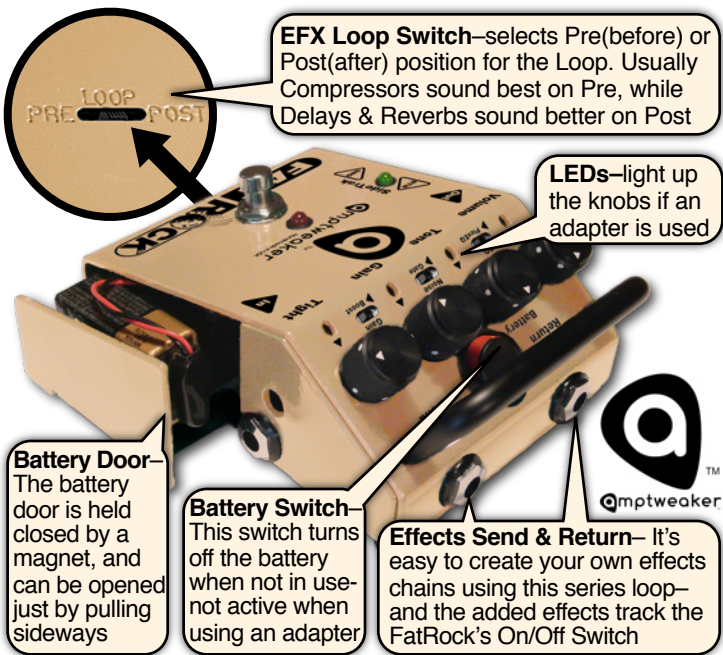
DC Jack— use regulated 9V–18VDC supply with center pin grounded—9V sounds like a 50W amp tone while 18V is a cleaner, louder 100W tone. Like a variac!

SideTrak Loop—this loop is active when the FatRock is bypassed. Send to 'clean effects' Input, Return from 'clean effects' Output. See back page for other ideas.

True Bypass Switch—directly connects Input Jack through the SideTrak loop to the Output Jack.

Input Jack—from guitar or previous effect. The battery disconnects when unplugged





EFX Loop Switch—selects Pre(before) or Post(after) position for the Loop. Usually Compressors sound best on Pre, while Delays & Reverbs sound better on Post

LEDs—light up the knobs if an adapter is used

Battery Door—The battery door is held closed by a magnet, and can be opened just by pulling sideways

Battery Switch—This switch turns off the battery when not in use—not active when using an adapter

Effects Send & Return—It's easy to create your own effects chains using this series loop—and the added effects track the FatRock's On/Off Switch

Specs:

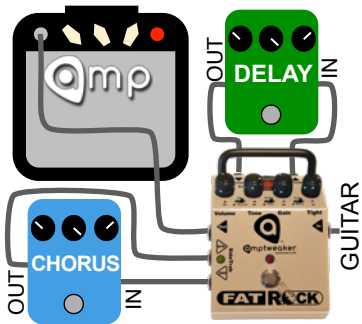
- Input impedance: 100K Ohm (effect on)
- Output Impedance: 1K Ohm (effect on)
- Current: 12mA with 9V battery, 28mA with 9V adapter, 45mA with 18V adapter (adapter adds knob LEDs)
- Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel center ground
- Housing: 14 Gauge galvanized steel
- Weight: 2 pounds, Dimensions: 3.75"W X 5"D X 2"H

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SideTrak™

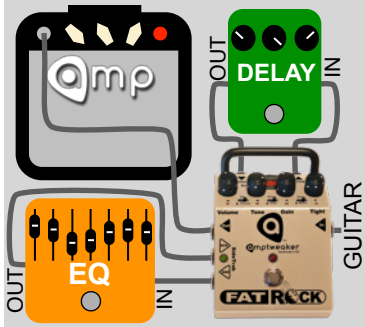
Dual Effects—FR has Delay only, clean has Chorus only



3 Channels—FR ON = Lead,
TD ON + FR OFF = TD Crunch Rhy.
TD + FR OFF = Clean



Fix Clean Tone—The EQ only works on Clean, so the amp tone can be right for FR



Dual Amps—FR goes to black amp, clean goes to tweed, may need ground lift on 1 amp only



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