

Other Tips & Tricks:

- The PressuRizer usually works best in front of distortion pedals...especially if using the Bloom setting with dry blend. However, the Limit can be used to simulate a tube power amp tone after distortion, if using a mostly dry blend, or by turning down the Sustain.
- High output guitars may require lower settings of sustain, since they already have a lot of sustain.
- The Boost knob adds remaining volume to the output, so if the Volume is already cranked, the boost is less.
- The Tone control affects compressed signal only, and provides a more natural decay if turned down to cut midrange while using the Bloom switch.
- Footswitch remembers last setting at power-up, and bypasses at power-off.



Amptweaker, LLC *made in USA*
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Thanks for purchasing the PressuRizer™ pedal, another Amptweaker™ product we designed with your advice. The PressuRizer compressor has a Bloom switch that compresses AFTER the initial attack, so it works great before distortion. Press/hold to lock compressor and access Boost! Keep those ideas coming!

James Brown
 James Brown, Amp Engineer

Cool Ideas:

- True Bypass switching
- Bloom switch adds compression after initial attack when blended with dry
- Wet/Dry blend for parallel compression
- Sustain, Volume, & Tone controls
- Output limiter with Soft and Hard setting
- Multi-use Ftsw-hold for auxiliary Boost!

How does the PRESSURIZER work?

Volume—Master Volume set for some boost or balance with bypassed

Tone—EQ, boost highs or cut mids of compressed tone for better blend

Sustain—turn up for more compression and sustain.

Bloom SW—for compression that comes in after the initial attack—blend with dry if on

Blend—mixes dry with compressed

Boost—boosts output volume, when LED=Red Press & Hold FTSW to return to On/Off mode

Input Jack—from bass or previous effect. Disconnects battery when unplugged

DC Jack—use regulated 9V–18VDC supply, with (-)center pin...9V for more distortion on limit, 18V for more dynamics and cleaner/softer limit

Limit SW—FET limits output Soft or Hard, after Wet/Dry blend. Internal gain knob

Output Jack—connect to next pedal IN or amp

True Bypass SW disconnects all circuitry & wires Input to Output (orange LED=ON) Press & hold for Boost Mode—locks pedal ON (green LED), then tap for Boost (red LED)

Tie-wrap holes— use to mount on 'hole' style pedalboards



Screw holes—use to mount on your pedalboard using screws or bolts

- Specs:**
- Input impedance: 250K Ohm (with the effect on)
 - Output Impedance: ~10K Ohm (with the effect on)
 - Current draw: 24mA at 9V, 30mA at 18V
 - Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
 - Housing: 2mm Aluminum for strength with less weight
 - Weight: 10 ounces
 - Dimensions: 2.7"W X 4.65"D X 2"H