

Other Tips & Tricks:

- By using higher Volume and lower Gain settings, the TightDrive JR works more like a clean booster. Try EQ on normal, Tight set to Fat, and Tone straight up.
- For the most mid-boost, set the EQ sw. on Smooth & the Tight switch to Tight.
- The Plexi EQ setting cuts mids and extends the highs...for more bass, try turning the Tone down and Volume up.
- For a cool dark 'violin' tone, turn the Tone fully down, EQ Smooth, and Tight to Fat...crank the Gain.
- By using very low gain/volume settings, the TD can convert your amp's lead channel to a crunch rhythm tone.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.



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 3482 Keith Bridge Rd, #345 www.amptweaker.com
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Thanks for purchasing your TightDrive JR™ pedal, another Amptweaker™ product we designed with your advice. The JR series pedals have many of the tones available in our Pro series, but in a smaller, light weight pedal. They even have a built-in noise gate. Keep the ideas coming!

James Brown
 James Brown, Amp Engineer

Cool Ideas:

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- Gain, Volume, & Tone controls
- EQ switch Plexi/Normal/Smooth
- Adjustable Noise Gate
- Use 9-18V, for 50W to 100W amp tone
- Thumbscrew battery access

How does the TIGHT DRIVE work?



Volume—a Master Volume, set for boost or balance with the bypassed levels

Tone—EQ, adjusts highs up and down to balance with lows

EQ SW—select Plexi to tweak mids & edge for stack tones, Smooth warms highs

Output Jack—connect to the next pedal's input or amp

True Bypass SW—disconnects all circuitry and directly connects Input jack to the Output Jack

Gain—adjusts distortion...set lower for more transparent clean boosts, higher for heavier tones

Tight SW—Tight for aggressive, chunky attack Fat for a thicker, more 'singing' distortion tone

Noise Gate—Turn up to reduce hum and/or noise

Input Jack—from guitar or previous effect. The battery disconnects when unplugged

DC Jack—use regulated 9V–18VDC supply, with (-)center pin...9V is the most distorted, 18V is cleaner, and louder—is better for clean boosting

Tie-wrap holes—use to mount on 'hole' style pedalboards



Screw holes—use to mount on your pedalboard using screws or bolts

Specs:

- Input impedance: 250K Ohm (with the effect on)
- Output Impedance: 1K Ohm (with the effect on)
- Current draw: 13mA at 9V, 15mA at 18V
- Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
- Housing: 2mm Aluminum for strength with less weight
- Weight: 9 ounces
- Dimensions: 2.7"W X 4.65"D X 2"H