

## Other Tips & Tricks:

- The TightMetal JR works best in front of a clean channel or as a preamp, and not as well to overdrive a lead channel.
- The Thrash EQ setting cuts mids and extends the highs....for more bass, try turning the Tone down and Volume up.
- For similar tones to the FatMetal™, set EQ sw to Smooth and Tight sw to Fat, Tone lower for sludge/doom metal, or Tone higher for black metal tones.
- If you're having difficulty getting the exact tone you're after, try connecting the output of the TightMetal JR into your amp's effects return or power amp input—bypassing the preamp for the most headroom.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.



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Thanks for purchasing your TightMetal JR™ pedal, another Amptweaker™ product we designed with your advice. The JR series pedals have many of the tones available in our Pro series, but in a smaller, light weight pedal. They even have a built-in noise gate. Keep the ideas coming!

*James Brown*  
James Brown, Amp Engineer

## Cool Ideas:

- True Bypass switching
- Tight switch lets YOU dial in the chunk
- Gain, Volume, & Tone controls
- EQ switch Thrash/Normal/Smooth
- Adjustable Noise Gate—stop notes hard
- Use 9-18V, for 50W to 100W amp tone
- Thumbscrew battery access

## How does the TIGHT METAL work?

**Volume**—a Master Volume, set for boost or balance with the bypassed levels

**Tone**—EQ, adjusts highs up and down to balance with lows

**Gain**—adjusts distortion...set lower for more vintage metal distortion, or higher for more modern and heavier tones

**EQ SW**—select Thrash to cut mids & edge for stack tones, Smooth warms highs and boosts mids

Volume  
Tone  
Gain  
EQ  
Tight

**Tight SW**—Tight for aggressive, chunky attack  
Fat for a thicker, and harmonically rich distortion

**Tie-wrap holes**—use to mount on 'hole' style pedalboards

**Screw holes**—use to mount on your pedalboard using screws or bolts

**Output Jack**—connect to the next pedal's input or amp

**True Bypass SW**—disconnects all circuitry and directly connects Input jack to the Output Jack

**DC Jack**—use regulated 9V–18VDC supply, with (-)center pin...9V is the most distorted, 18V is cleaner, and louder—for a more dynamic tone

**Noise Gate**—Turn up to reduce hum and/or noise

**Input Jack**—from guitar or previous effect. The battery disconnects when unplugged

## Specs:

- Input impedance: 250K Ohm (with the effect on)
- Output Impedance: 1K Ohm (with the effect on)
- Current draw: 13mA at 9V, 15mA at 18V
- Adapter: 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative(-)
- Housing: 2mm Aluminum for strength with less weight
- Weight: 9 ounces
- Dimensions: 2.7"W X 4.65"D X 2"H