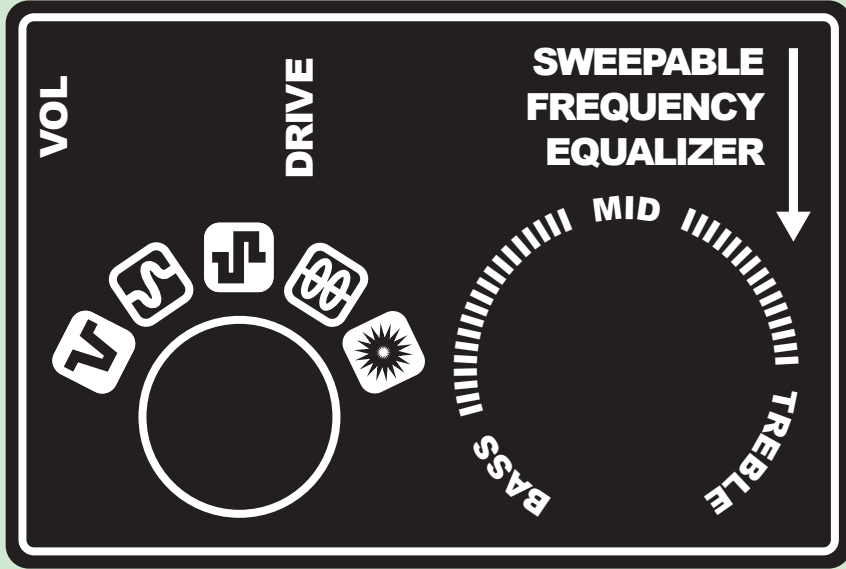


OUTPUT

9V 

INPUT



APOCALYPSE








DEATH BY AUDIO

APOCALYPSE

The APOCALYPSE is a clear sustaining overdriver run into one of 5 selectable post amplifiers into a sweepable frequency equalizer circuit. What does this mean? It's basically a huge range of intense and usable overdrive, distortion, eq, and fuzz effects all in one.

You can use this pedal as a boost for solos, a great recording di, your main guitar sound, a bass fuzz, or run any other sound you want through it to beef it up, blast it out, or energize it

	TWIN-T SCOOP	A circuit adding bass and treble simultaneously. QUIETER VOL THAN REST.
	WAR FUZZ	A very full and dynamic distortion with rich harmonics and sustain.
	DUAL J-FET	Similar to the WAR FUZZ setting but it uses dual J-FETs to get it's sound.
	OCTAVE RECT	Sums the bottom and top halves of a waveform to create an octave up.
	GAIN x1000	The gain is cranked up super high on this post amp causing strange results.

VOL: Adjusts the output volume of the pedal.

DRIVE: Controls the volume of the initial preamp inside the pedal. Turn it up to get more distortion and fuzz and back off of it to get more overdrives and boosts.

SWEEPABLE FREQUENCY EQUALIZER: This is a special tone knob designed to function as a multitude of tone controls all at once. Its range is extreme, beginning with a bass booster fading into a mid scoop followed by a mid boost and into a few stages of treble boosting to give you a beautiful bright sound.



www.deathbyaudio.com