



**INPUT** Plug an instrument into this jack.

**TRIG** Plugging a sound source in to this jack will trigger the filter sweep with that instrument instead of the INPUT. The filter will still affect the INPUT signal. (optional)

**OUT** Connect this to the amplifier or next effect in signal chain.

**SENSITIVITY** Sets the threshold amplitude required to trigger the filter sweep.

**INTENSITY** Simultaneously blends in the resonance, amount, and grit of the filter.

**VOL** Adjusts the output volume of the DEEP ANIMATION.

**FREQUENCY SELECTOR** Selects the frequency range of the filter.

	<b>UP</b>	<b>DOWN</b>
	1 Sub bass	The deepest setting
	2 Deep animation	Natural bass
	3 Mid frequency	Full range
	4 High mid drive	High mid frequency
	5 Bright overdrive	Bright quack
	6 Hypersonic range / gate	Barely audible before decay

**BYPASS** True bypass the effect.

**UP / DOWN** Controls the direction the filter travels when decaying after being triggered. UP sweeps the frequency from low to high, DOWN sweeps in the opposite direction.

**ADDITIONAL FEATURES** There is a subtle light which indicates when the trigger is being triggered behind the main bypass LED.

**POWER** This pedal operates on a 9V negative tip / positive ring 2.1mm power adaptor or with a 9V battery. When using a 9V battery disconnect the input when not using to save battery life.

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