

ROBOT

The ROBOT is a low fidelity 8 bit pitch transposer with absolutely no feelings what-so-ever. It is completely synthetic and transforms any input into a spuree of resynthesized robot jargon.

THE CONTROL KNOB: The control knob is located on the right hand side of the pedal. The knob controls the pitch of the effect. When turned up completely clockwise it is at it's highest pitch and turning down lowers the pitch or speed of the effect.



MODES OF OPERATION:



NORMAL: Same pitch with 8 bit digital conversion with the CONTROL KNOB fully clockwise. Turning the CONTROL KNOB down bends the pitch down.



OCTAVE DOWN: The CONTROL KNOB turned fully clockwise yields a nasty octave down sound. Turning the CONTROL KNOB down bends the pitch further down.



OCTAVE UP: The CONTROL KNOB turned fully clockwise yields a nasty octave up sound. Turning the CONTROL KNOB down bends the pitch down.



ARPEGGIATOR: The pitch arpeggiates in a sequence. The CONTROL KNOB adjusts the speed of the arpeggiation.

POWER: The ROBOT operates off of one 9V battery or a Positive Ring Negative Tip 9 Volt Adaptor. It requires a dedicated power supply and will not work with any daisy chain power system.



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