



supersonic fuzz gun

bias

biases the output transistor to change the overall sound structure of the fuzz gun.

density

increases the Q range input into the fuzz as well as adjusts the oscillation frequency in osc mode.

fuzz

increases the intensity of the fuzz and harmonics.

filter

sweeps the high frequencies of the output.

level

the master output volume.

gate/oscillation

gates the fuzz for a normal fuzz tone or sends the fuzz pedal into self oscillation for noisemaking and bizarre fuzz tones.



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