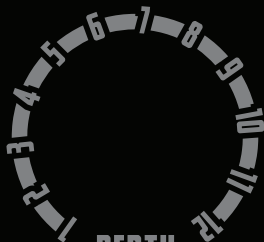


OUTPUT**9V****INPUT**

)))))) I

DELAY TIME**x1****x10****MODULATOR****LFO****ENV****INTENSITY****LO****HI****SPEED****DEPTH****DELAY TIME****x1** Very short delay times.**x10** Longer delay times.**MODULATOR****LFO** An internal sine wave oscillator modulates the delay time.**ENV** The incoming signal modulates the delay time.
ENV bends down for x1 times and up for x10 times.**INTENSITY****LO** Less intense effects.**HI** Really intense effects for wild sounds.**SPEED** - When MODULATOR is set to LFO it controls LFO Speed and when set to ENV it controls the Envelope Sensitivity. Additionally this adjusts overall delay time.**DEPTH** - Controls the depth of the Envelope or the LFO as well as the feedback of the delay.**INTERNAL GAIN TRIMMER** - Unscrew the back plate to access the gain control, which ranges from unity to way too loud.

This pedal uses a negative tip, positive ring DC 9v adaptor for power. It draws 65mA of current.

**SPACE BENDER****DEATH BY AUDIO**