

**DIME<sup>®</sup>** **cry baby**  
**FROM HELL**

# EXTERNAL CONTROLS



1 FINE TUNE knob adjusts tone of toe-down rocker position

# BASIC OPERATION

## POWER

The Dime Bag Signature Cry Baby® Wah Wah is powered by one 9-volt battery (accessed via bottom of pedal), an AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

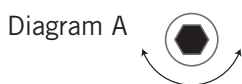
## OPERATION

1. Run an instrument cable from your guitar to the DB01's INSTRUMENT jack and another instrument cable from the DB01's AMPLIFIER jack to your amplifier's input.
2. Set all knobs to 12 o'clock.
3. To turn the pedal on/off, push the toe of the pedal down until you feel a "click."
4. To increase the DB01's output, engage the BOOST switch and rotate the VOLUME control clockwise to increase volume of effect or counterclockwise to decrease it.
5. Rotate the VARIABLE Q knob clockwise for a narrower frequency range to emphasize higher end harmonics or counterclockwise for a wider frequency range that emphasizes lower end harmonics.
6. Rotate the FINE TUNE knob control clockwise to for a brighter toe-down sound or counterclockwise for a darker toe-down sound.
7. Rock your foot back and forth on the pedal to hear the vocal, expressive tones that the Cry Baby Wah is famous for.

# BASIC OPERATION

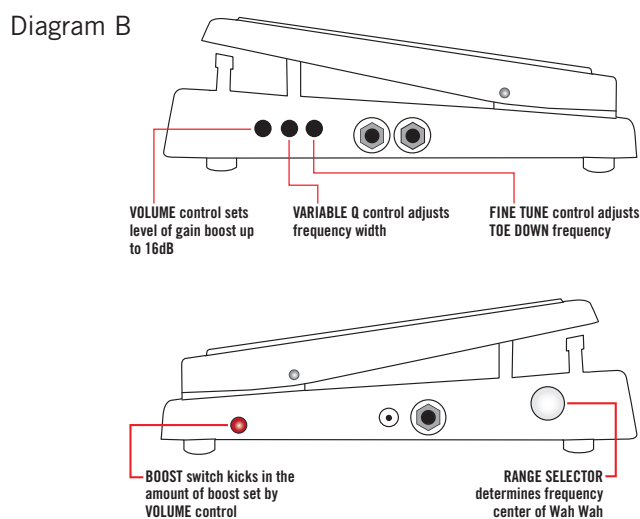
## ADJUSTABLE ROCKER TENSION

Located under the rocker at the heel of the pedal is an adjustable torque clutch that allows the amount of resistance the rocker has to being moved. Turn clockwise to increase resistance or counterclockwise to decrease resistance. (Wrench included). See Diagram A.



## SWITCHABLE OUTPUT JACKS

The DB01's OUTPUT/INPUT jack works in either Parallel Mode or Pass Through Mode using the internal JP2 switch (see Diagram B). In the default Parallel Mode (JP2 switch UP), both the OUTPUT and OUTPUT/INPUT jacks function as parallel outputs, each receiving your affected signal. This mode is useful for splitting the DB01's signal to two separate effects chains. In Pass Through Mode (JP2 switch DOWN), only the OUTPUT jack receives the affected signal, while the OUTPUT/INPUT jack receives your clean, unaffected signal. This is useful for sending your dry signal to a tuner outside of your effects chain.



# SPECIFICATIONS

## IMPEDANCE

Input Impedance	1M $\Omega$
Output Impedance	<1 k $\Omega$

## FILTER CENTER FREQUENCY

Range 1 - Heel Down / Toe Down	440 Hz / 1.5 kHz to 2.2 kHz
Range 2 - Heel Down / Toe Down	400 Hz / 1.3 kHz to 1.9 kHz
Range 3 - Heel Down / Toe Down	375 Hz / 1.2 kHz to 1.8 kHz
Range 4 - Heel Down / Toe Down	345 Hz / 1.0 kHz to 1.6 kHz
Range 5 - Heel Down / Toe Down	295 Hz / 750 Hz to 1.4 kHz
Range 6 - Heel Down / Toe Down	250 Hz / 1.2 kHz

<b>NOISE FLOOR*</b>	-102 dGV
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<b>MAXIMUM GAIN AT FC</b>	15 dBV
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<b>BOOST RANGE</b>	0.1 to 17 dB
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<b>BYPASS</b>	Buffered
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<b>CURRENT DRAW</b>	2.5 mA
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<b>POWER SUPPLY</b>	9 volts DC
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\* A-weighted

\*\* Adjustments by fine tune control