



CALHOUN

JHS PEDALS

Mike Campbell's signature 2-in-1 overdrive/fuzz. The Calhoun is the perfect pedal for the player who wants straightforward, no frills and easy to use dirt tones in a single package. It covers everything you need for rock and blues tones with ease.

Controls

RIGHT SIDE - FIREFLY FUZZ

VOLUME - Controls the output volume.

FUZZ - Controls the amount of fuzz.

TONE - Controls the brightness. Works as a cut. Left is brighter, right is darker.

BIAS - Controls the amount of voltage to the silicon transistors. Right is cleaner more voltage, left is dirtier less voltage causing more saturation.

LEFT SIDE - TWIN TWELVE OVERDRIVE

VOLUME - Controls the output volume.

DRIVE - Controls the amount of drive or gain just like a tube amp being cranked at high volumes.

BASS - This is an active bass control just like the one you would find on the classic amp, modified for a more usable sweep. Left is less, right is more

TREBLE - Active treble control just like the amp. Left is less, right is more.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 100mA max consumption.

FOOTSWITCHES

RIGHT FOOTSWITCH - Engages the Fuzz side.

LEFT FOOTSWITCH - Engages the Drive side.

TOGGLE SWITCH - Selects the order of the effects. When switched to the right the Fuzz is first in the signal chain. When switched to the left the Drive is first.

Jacks

INPUT - Jack on the right side of the pedal.

OUTPUT - Jack on the left side of the pedal.