



PG-14

JHS PEDALS™

The PG-14 is an end-all overdrive/distortion pedal for adding the ultimate dirt channel to your amplifier. A bonus feature is that it gives you all of Paul Gilbert's talent, decades of experience, good looks, and countless years of practice.

controls

VOLUME - Controls the overall volume of the unit. Right is more, left is less.

DRIVE - Controls the amount of overdrive. Right is more, left is less.

PUSH - Push is how hard the input of the circuit is pushed. Essentially, it is a powerful preamp hitting the front of the "FET" amplifier. Right is more, left is less. This affects the drive control as well.

TONE - Controls the overall tone of your signal. Right is bright, left is dark.

MID - Controls the gain of the mid frequencies. Right is more, left is less.

MID FREQ - Selects the range of mid frequencies the MID knob controls from 400Hz to 7.5kHz. To the right is high-mids, while to the left is low-mids.

jacks

INPUT - 1/4" jack on the right side of the pedal

OUTPUT - 1/4" jack on the left side of the pedal.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided.
36mA consumption.