

BLUES DISORDER

9-18 VDC
29 MA MINUS AM MITTELKONTAKT

AUSGANG



EINGANG

KLANGREGELUNG

FLACH
MITTEN-FOKUS

DRIVE
CLIPPING
STIL

SOFT CLIP
HARD CLIP



TRUE BYPASS / GEPUFFERT
FUßSCHALTER

MODUS ÄNDERN:
FUßSCHALTER FÜR 2 SEKUNDEN GEDRÜCKT HALTEN
LED BLINKT 2X FÜR TRUE BYPASS
UND 3X FÜR GEPUFFERTEN BYPASS®

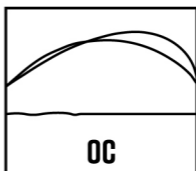
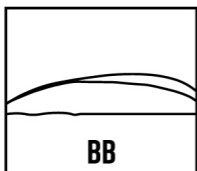
WEITERE
INFORMATIONEN:



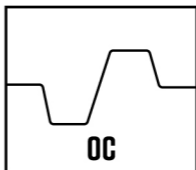
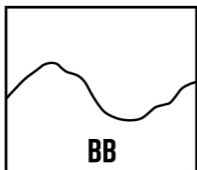
®WERKSEINSTELLUNG
AUF GEPUFFERTER
BYPASS



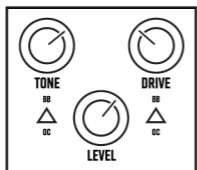
EQ KURVE



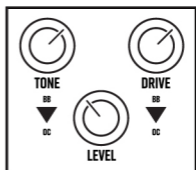
CLIPPING



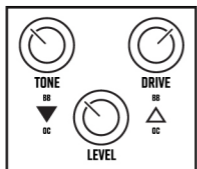
EMPFOHLENE EINSTELLUNGEN



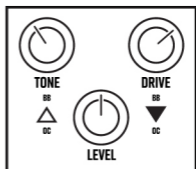
KING OF BLUE



OC DISTORTION



HYBRID 1 - B > O



HYBRID 2 - O > B