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KEELEY
ELECTRONICS

KATANA
DUAL FET CLASS A CLEAN BOOST



EFFECT TYPE: CLEAN FET BOOST

POWER REQUIREMENT: 9VDC CENTER NEGATIVE, POWER SUPPLY REQUIRED OR 9V BATTERY

INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

OUR KATANA CLEAN BOOST IS BACK AND BETTER THAN EVER! WE LISTENED TO WHAT OUR PLAYERS WANTED AND WENT BACK TO OUR ROOTS. THE NEW KATANA USES THE ORIGINAL JFETS THAT MADE THE ORIGINAL SO SPECIAL. WE USED THE SAME COMPONENT VALUES FROM THE ORIGINAL KATANA, AND UPDATED THE BOOST MODE TO OFFER A MORE ROBUST, CLEAR SOUND, GIVING MORE CLARITY TO BASS NOTES WHEN ENGAGED. WE UPDATED THE BUILD WITH MODERN CONSTRUCTION TECHNIQUES TO MAKE THIS KATANA THE MOST DEPENDABLE CLEAN BOOST ON THE MARKET, INCLUDING AN ALUMINIUM CONTROL KNOB, DESIGNED TO BE ADJUSTED ON THE FLY.

WANT A MIRROR IMAGE OF YOUR TONE, ONLY LOUDER? ROLL THE VOLUME KNOB FORWARD WITH YOUR FOOT AND YOU'LL BE GOOD TO GO! NEED EVEN MORE? THE KATANA BOOST IS ALSO A FAT, HARMONICALLY RICH BOOST, JUST PULL OUT ON THE VOLUME KNOB AND PUSH THE LIMITS WITH OVERDRIVEN TONE! YOU CAN KEEP IT ON ALL THE TIME TO PUSH YOUR AMP HARDER, OR AS AN OCCASIONAL BOOST TO CUT THROUGH THE MIX.

THE KATANA CIRCUIT IS ROBERT KEELEY'S FIRST GUITAR EFFECT DESIGN FOR KEELEY ELECTRONICS. IT WAS ORIGINALLY DESIGNED AS PART OF THE TIME MACHINE BOOST, BUT THEN BECAME AN INDEPENDENT PRODUCT UNDER THE KEELEY NAME AFTER THE RELEASE OF THE ORIGINAL KEELEY COMPRESSOR.

WE ARE PROUD TO OFFER YOU THE BEST KATANA EVER.

- 1 VOLUME** - CONTROLS THE OUTPUT VOLUME OF THE KATANA CLEAN BOOST. THIS CAN BE CONTROLLED CAREFULLY WITH YOUR FOOT. PULL THIS KNOB OUT FOR AN ADDITIONAL AMOUNT OF BOOST. (UP TO 30db!)
- 2 FOOTSWITCH** - TURNS THE EFFECT ON OR OFF