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KEELEY
ELECTRONICS



COMPRESSOR • OVERDRIVE



- 1 **ORDER SWITCH** - COMP INTO DRIVE OR DRIVE INTO COMP.
- 2 **LEVEL** - CONTROLS THE OUTPUT LEVEL OF THE DRIVE SIDE.
- 3 **GAIN** - CONTROLS THE OVERDRIVE LEVEL FOR THE DRIVE SIDE.
- 4 **TONE** - TURN CLOCKWISE FOR MORE TREBLE RESPONSE ON THE DRIVE SIDE.
- 5 **LEVEL** - CONTROLS THE OUTPUT LEVEL OF THE COMP SIDE.
- 6 **SUSTAIN** - ADJUSTS COMPRESSION RATIO AND INCREASES SUSTAIN. NOTE: HIGHER SUSTAIN SETTING WILL CREATE NOISE WHEN NOT PLAYING.
- 7 **BLEND** - ADJUSTS MIX OF COMPRESSED AND UNCOMPRESSED SIGNAL. FULL LEFT FOR CLEAN, FULL RIGHT FOR FULL COMPRESSION.
- 8 **MODE SWITCH** - SELECTS LOW OR HIGH GAIN MODE
- 9 **TONE** - ADJUSTS BRIGHTNESS OF COMP OUTPUT. TURN RIGHT FOR BRIGHTER COMPRESSION TONE.
- 10 **DRIVE ON/OFF** - TURNS DRIVE SIDE ON AND OFF.
- 11 **COMP ON/OFF** - TURNS COMPRESSOR SIDE ON AND OFF.

EFFECT TYPE: COMPRESSION / SUSTAIN / BOOST / OVERDRIVE / DISTORTION • TRUE BYPASS • ALL ANALOG

POWER REQUIREMENT: 9VDC CENTER NEGATIVE, CURRENT DRAW MAX: 50mA

INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

EACH SIDE CAN BE USED INDEPENDENTLY WITH PRO SWITCHING SYSTEMS (LIKE THE GIGRIG 2)