

INPUT

OUTPUT

BLEND:

WET / DRY Blend for Reverb and Modulation. Full Dry at Left, Full Wet at Right

DECAY:

IN FOCUS MODE:
Reverb Decay Time and Feedback for Dual Delays (Delay Times Fixed)
IN REVERSE MODE:
8 Way Switch For Decay Time -
150-200-250-300-350-400-450-500ms
IN HALL MODE:
Reverb Decay Time

MOD/REVERB
MODE SELECT

WARMTH:

Tone Control for Reverb / Modulation. Left for Brighter, Right for Darker

MODULATION
BYPASS SWITCH



EXP PEDAL IN
Use 1/4" TRS
Expression Pedal
to control DEPTH

ORDER SWITCH
Switch Out, Fuzz First
Switch In, Fuzz Last

LEVEL:
Output level of Fuzz

FUZZ:
Amount of Fuzz

FUZZ MID
SWITCH

FILTER:
FUZZ Tone Control

FUZZ
BYPASS SWITCH

DEPTH:
Pitch or Modulation Depth in All Modes
CAN BE CONTROLLED WITH
EXPRESSION PEDAL

EFFECT TYPE:

Loomer Workstation, Fuzz, Reverb, Delay,
Modulation, Pitch Bending

Power Requirement:

9VDC Center Negative, 75mA+
Power Supply Required.

Input/Output:

Mono Instrument In,
Mono Instrument Output

