

MERIS ENZO CONTROLS

*Download the full PDF manual on our site.

Filter: Changes the cutoff frequency of the filter
Alt Function: Filter Type Select between 6 filter types (from Min to Max) : Ladder Lowpass, Ladder Shelving Bandpass, Ladder Highpass, State Variable Lowpass, State Variable Bandpass, & State Variable Highpass

Pitch: Changes the pitch of the Synth or Dry signal in half step increments
Alt Function: Portamento Smoothly glide from one Synth note to another [Bends the pitch using the filter envelope as a modifier in Dry Mode]

Sustain: Increases the sustain of Synth notes [Compresses the input in Dry Mode]
Alt Function: Ring Modulation Changes the frequency of the ring modulator. The filter envelope can also act as a modifier

Hold to access Alt Functions:
 Alt Functions are only accessible when this button is held

Tap: Sets time for the integrated delay and arpeggiated Synth
Alt Function: Envelope Type Changes the Filter Envelope from Triggered Envelope to Envelope Follower
Hold Tap: Momentarily turns Delay Feedback to max

Filter Envelope: Sets attack and decay rates for the Triggered Envelope; sets the direction and sensitivity for the Envelope Follower
Alt Function: Filter Bandwidth Changes the filter from a wide bandwidth for gentle filtering to a narrow bandwidth for peaky filtering



UNVEIL THE UNIVERSE WITHIN

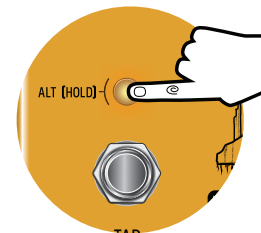
Mix: Adjusts the balance between Dry and Wet signals
Alt Function: Delay Level Sets the level of a single delay tap from Min to Mid. After the Midpoint, this control blends in a second stereo tap

Modulation: Detunes the oscillators of each Synth voice [Sets the amount of delay modulation in Dry mode]
Alt Function: Delay Feedback Sets amount of delay repeats

[Press to Select Synth Mode]
Poly: Multi-Voice Synthesizer with polyphonic chord tracking
Mono: Single Voice Dual Osc Synth w/monophonic tracking
Arp: Turns your chords into sequenced patterns linked to the tap tempo
Dry: Disables the Synth. Allows the filter, delay and pitch shift to be applied to the input signal

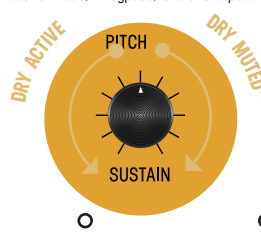
Bypass: Disables processing and passes the input through to the output
Alt Function: Synth Waveshape Changes the Synth waveshape from Sawtooth to Square

TO START GLOBAL SETTING CONFIGURATION MODE



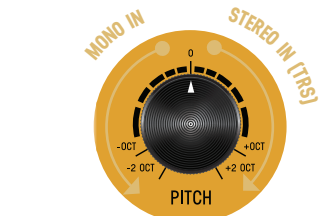
HOLD (L) LED switch on power up [power up takes 3 secs]: all of the front panels LEDs will blink 3 times Power cycle to save setting

KILL DRY: *With DRY MUTED, the pedal delivers wet only in active mode; in bypass, the entire pedal is muted.



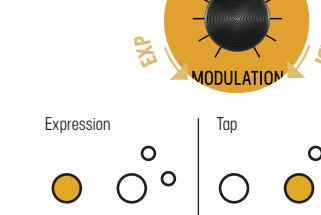
(L) LED indicates DRY ACTIVE (R) LED indicates DRY MUTED

INPUT MODE:



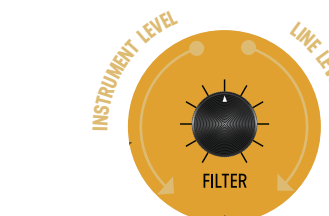
(L) LED indicates MONO (R) LED indicates TRS

EXPRESSION MODE:



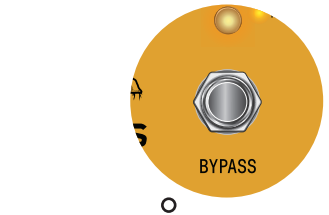
4 Button Switch (L) LED indicates MIDI OUT (R) LED indicates MIDI THRU

LINE/SYNTH LEVEL:



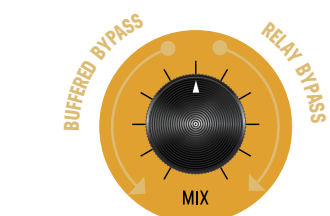
(L) LED indicates INSTRUMENT LEVEL (R) LED indicates LINE LEVEL

MIDI THRU ON: Toggle (R) foot switch



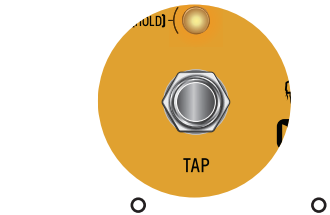
(L) LED indicates MIDI OUT (R) LED indicates MIDI THRU

BYPASS MODE:



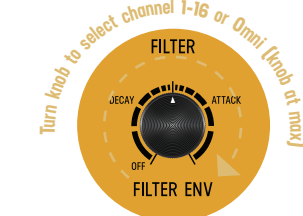
(L) LED indicates BUFFERED BYPASS (R) LED indicates RELAY BYPASS

GLOBAL TEMPO: Toggle (L) foot switch



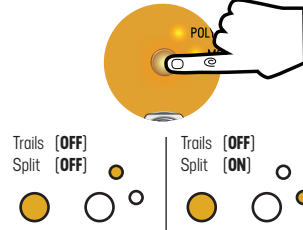
(L) LED indicates GLOBAL TEMPO (R) LED indicates per PRESET TEMPO

MIDI CHANNEL:



LEDs on front panel blink to indicate binary

TRAILS & SPLIT OUTPUT:



Trails (OFF) Split (OFF) Trails (ON) Split (OFF) Trails (OFF) Split (ON) Trails (ON) Split (ON)

- MIDI CHANNELS
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16