# User's Manual

Hooker's Green Bass Machine (BJF design)

Thank you for your purchase of the Hooker's Green Bass Machine by One Control.

### - Description:

The Hooker's Green Bass machine has the wide dynamic range of bass tube amps and is able to pick up subtle expressions while adding some love to the bottom end of your tone. This pedal can also be used as an overdrive pedal when paired with a guitar.

### - Bjorn says

Hooker's Green Bass Machine was originally designed to be a bass overdrive pedal but can function as guitar overdrive pedal as well.

Its wide dynamic range covers the full range of the guitar frequency and creates various sounds from a clean sound after applying the highest quality compression available to a thicker medium overdrive sound. It's highly responsive and its ability to express various distortions with the guitar's volume control is beyond many guitar overdrive pedals. Its response is comparable with One Control Strawberry Red Overdrive and Anodized Brown Distortion that have the highest response level.

Hooker's Green Bass Machine creates BJF's "trademark" unique solid dark European tones when it is used as a guitar overdrive pedal. The frequency range that also supports multi-string bass is ideal for guitars tuned low as well as seven, eight, and ninestring modern guitars.

Hooker's Green Bass Machine operates under high voltage when used with up to an 18V adapter. With higher voltage, head room is increased to allow even richer expression while reducing the gain slightly.

Although it's most effective for solo bass or guitar, 9V operation might give a stronger core when used in ensemble or guitar riffs. You can change the voltage according to your needs.

Hooker's Green Bass Machine is an all-purpose bass machine for any genre of music after the 1950s. If I had to compare the sound to an artist, I would compare it to Lemmy's iconic bass sound from Motorhead.

### - Controls:

Drive: Adjusts the intensity of overdrive.

Treble: Allows to change the tone from 'soft' to 'slightly biting'

Vol: Adjusts overall signal volume.

Low: Sets the low-end frequency response.

Footswitch: Engage or bypass the pedal (Truebypass)

## - Specifications:

Input Impedance: 500K

Output Impedance: <2K

Power supply: Negative Center DC (9V-18V) or 6F22 Battery.

Current Draw: 10.7mA at 9V

Dimensions: 39(W)x100(D)x31(H)mm 2.41(W)x4.41(D)x1.26(H)Inch

Weight: 160g 5.64oz.