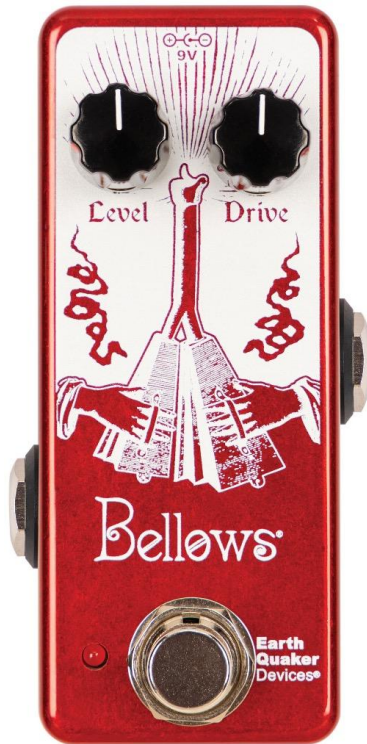


Bellows



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What up, fuzz fanatic! Welcome to your new fun-sized EarthQuaker Devices Bellows® Fuzz Driver! It's the same back-to-basics, transistor-based dirt device that was offered in a larger enclosure during the EarthQuaker of yore, we just tossed it under the shrink ray and updated its image a lil' bit. Bellows is a two-knob wonder imbued with a whole lot of character for such a wee, simple, and unassuming pedal. It straddles the line between amp-like grit and fuzzy saturation to create a remarkably vintage, tweed-type tone.

Similar to the volume control of a “non master” amp, the Drive determines how hard the signal hits the input. At lower drive levels it's a little wider and grittier. If you can resist the usual urge to dime the Drive, you'll be rewarded with forcefully mellow, amp-like break up. Slowly bring up the Drive and you'll eventually end up in blown out fuzz land, having passed a bunch of useful distorted places on your way. It's pretty much every era of rock n' roll in a box.

While designed for guitar, Bellows also handles bass extremely well at growling low and scorching high levels. Heck, it's even pretty great if you want to add some grit and grime to an organ or electric piano.

Each and every Bellows is made by a group of best friends and a robot with the most beautiful eyes you've ever seen in the City of Invention aka Akron, Ohio, USA.

Controls

- **Level:** Adjusts the output level by setting the bias voltage of the transistor. A small amount of noise while dialing this in is perfectly normal.
- **Drive:** Controls the input gain of the device for different levels of dirt. You'll find that it is thinner and more clean counter clockwise and thicker with more growl clockwise.

Switching

Bellows uses mechanical true bypass switching.