

TONE

WORKSTATION

CONTROLS

DRIVE:
Gain of Red Dirt
Overdrive

LEVEL:
Output Level of
1962 Overdrive /
Katana Clean Boost

TONE:
Tone in 1962 Mode
INACTIVE IN KATANA MODE

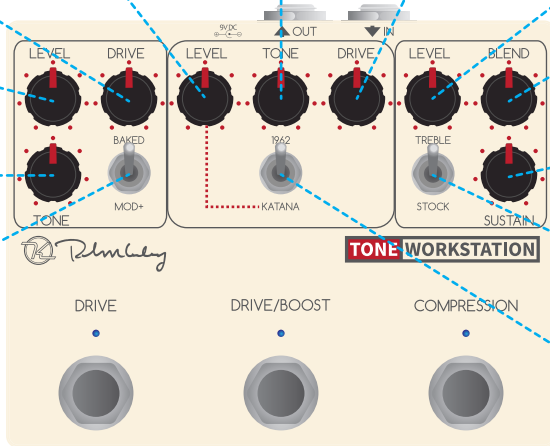
DRIVE:
Gain in 1962 Mode
INACTIVE IN KATANA MODE

LEVEL:
Output level of
Compressor

LEVEL:
Output Level
of Red Dirt Overdrive

TONE:
Tone of Red Dirt
Overdrive

MOD+/BAKED:
Up for High Gain



BLEND:
Left for Full
Compressor, Right
for 50/50 Parallel
Compression

SUSTAIN:
Ratio of Compressor,
increases sustain

TREBLE:
Up for added
brightness

1962/KATANA:
Overdrive or Clean
Boost

EFFECT TYPE:

4 Effects, Red Dirt Overdrive, 1962 Overdrive, Katana Clean Boost, Compressor w/ Blend

Power Requirement:

9VDC Center Negative, 20mA+ Power Supply Required.

Input/Output:

Mono Instrument In,
Mono Instrument Output



**Keeley
Engineering**