

### RATE / TUNE:

ADT Mode: controls the tuning of the double tracked voices up to 21 cents. TUNE can sound like RATE due to the beat frequencies.

SEAFOAM & DUAL CHORUS Mode: Controls the RATE of Chorus: 0.1-7Hz

### SPACE:

ADT Mode: Controls Abbey Chamber Verb

SEAFOAM Mode: Tone Control  
DUAL CHORUS Mode: Controls DEPTH of Low Band Chorus

## MODE SELECT



### DEPTH / TIME:

ADT Mode: Controls Delay Time of Doubled Voice Up to 21ms  
SEAFOAM Mode: Controls DEPTH  
DUAL CHORUS Mode: Controls DEPTH of High Band Chorus

### MIX:

Controls MIX of original signal and wet signal in all modes. Center Position, or "50/50" is an equal blend of WET and DRY, use this to produce classic chorus sounds. Move toward DRY for more original signal and less Chorus sound, move toward WET for more Vibrato and less original signal.

### INTERNAL DIP SWITCHES:

The Seafoam Plus contains 2 internal DIP switches for additional features. Factory default, both switches down.

**SWITCH 1:** Up position for BASS mode. In BASS mode all features work mostly the same but with custom EQ settings and sounds for bass players.

**SWITCH 2:** Down position for crisp, lush, full range chorus. Up position for low noise and vintage warmth

**Seafoam+**  
VIBRATO/CHORUS

### EFFECT TYPE:

Double Tracker, Chorus,  
Vibrato

### Power Requirement:

9VDC Center Negative, 65mA+  
Power Supply Required.

### Input/Output:

Mono Instrument In,  
Mono Instrument Output

BASS MODE  TREBLE CUT

# Seafoam+

VIBRATO/CHORUS

MODE	NOTES
ADT / DIMENSION	<p>In this mode you get the automatic doubler that we developed in the revolutionary 30ms Double Tracker. Our ADT chorus is what we call “True Chorus” because we create a second and third voice like singers in a choir. Not only do they sing at different times, they sing at different pitches. True Chorus. As an added spatial bonus, the SPACE knob will add in some Abbey Chamber Reverb.</p> <p><b>BASS MODE:</b> Activates a Flanger with the SPACE knob for Positive and Negative Feedback control. Center position is 0% Feedback. Works perfectly on guitar too.</p>
SEAFOAM	<p>This mode is the “standard” chorus pedal mode. Here you will find a wide array of modulating chorus sounds with the lush tone of a vintage BBD Chorus. Set the RATE to Slow and DEPTH to wide and enjoy a really spacious sound. Roll the MIX control all the way up for pitch bending Vibrato. The SPACE control acts as a Tone control in this mode giving you a huge range from bright to vintage warmth.</p> <p><b>BASS MODE:</b> Customizes the SPACE control to be the perfect Bass Tone control. From -6db @ 100Hz to +6db @ 200Hz.</p>
DUAL CHORUS	<p>Cross-over based Dual Chorus Engine. Imagine a dividing line that is centered on your high E-string. Control the depth of chorus independently for highs and lows. Craft the ultimate “Come As You Are” nirvana of chorus tones. Create a very deep throbbing chorus on the low end, and near perfect calm on the top end. Or make the high-end shimmer and waver while keeping the low end fixed!</p> <p><b>BASS MODE:</b> Cross-over at 200Hz, High Depth (DEPTH) controls Chorus Depth for the higher frequencies, Low Depth (SPACE) introduces a haunting, throbbing tremolo on bottom.</p>